



St Paul's Catholic School

Music Development Plan Summary

Overview

The document below outlines the Music development plan for St Paul's Catholic School Leicester for the academic year 2024-2025. This is a summary of how our school delivers music education to all our pupils across curricular and extra-curricular music. This information is to help students and parents and carers understand what our school offers and who we work with to support our students music education.

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	6/9/24
Date this summary will be reviewed	September 2025
Name of the school music lead	
Name of school leadership team member with responsibility for music (if different)	Daniel Byrne
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	English Martyrs Catholic School

Part A: Curriculum Music

Our intent is to instil and foster a passion and understanding of music in our students at Key Stage 3. Our goal is for students to leave our curriculum able to access a variety of paths into a music-enriched life. We aim to provide opportunities for musicians of all styles and abilities, within the curriculum and in the concerts, we offer - across the Performing Arts subjects and the liturgical obligations in our school.

As a school, we deliver high-quality provision in curricular music across Key Stage 3 and 4. Our KS3 curriculum has been revised to ensure inclusion of the key features of the national plan, for music education.

KS3

Pupils in year 7 and 8, will receive 2 hours over a fortnightly timetable. We aim to meet the demands of the National Curriculum and teach Performing, Composing and Listening/Appraising through the exploration of Popular Music, Classical Music and World Music styles.



KS4

KS4 curriculum consists of two Level 2 courses:

OCR GCSE Music (which is graded 1 to 9)

<https://ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf>

and

BTEC Technical Award in Music Practice (which is graded Distinction Star to Pass 1 – equivalent to GCSE grade 1 to 8).

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/musicpractice/2022/specification-and-sample-assessments/btec-tech-award-music-practice2022-spec.p>

Our school timetable curriculum includes 5 hours of KS4 music, over a fortnightly timetable; this allows for the music department to plan for both GCSE and BTEC as it covers the recommended guided hours, to run both courses.

Currently students in years 10 and 11 follow the BTEC course and students in year 9 follow the GCSE.

Part B: Extra-curriculum Music

Music Tuition, Choirs and Ensembles

As a school we are proud that we give access to peripatetic lessons across a range of instruments, currently these include piano, woodwind (flute, clarinet), brass (trombone, cornett, trumpet) guitar, drums, bass guitar and violin.

These lessons are one to one with various peripatetic teachers. Contact Mr C Hannaford in the first instance (channaford@st-pauls.leicester.sch.uk)

Students have the opportunity, to perform throughout the year:

- 1) School Choir – every Thursday from 3:15-4pm in room 207. All years welcome. Performance opportunities include ‘Snowcase’, Menphys Catholic carol service (a limited number of students selected for this) school carol Service, masses, KS3 and 4 awards evenings and activities day.
- 2) School orchestra – every Wednesday from 3:15–4pm, conducted by Mr C Lowe. All years welcome. Performance opportunities include school carol service, various masses and KS3 or KS4 awards evenings.
- 3) Rock Band – every Wednesday from 3:15–4pm in music practice 3. Opportunities for performance include ‘Snowcase’ and potential performances in the summer term.



Part C: Musical experiences, events and performances

Our school groups perform internally and externally on a regular, termly basis. Highlights include:

- 1) Carol Service – December 2024 with performance appearances by the orchestra and singing group (choir) with selected solos from students
- 2) Snow case – December with a performance from the orchestra, singing group and ensemble/solo performances from the KS4, GCSE and BTEC students
- 3) Spiritual services: All Saints mass November 2024 with performances by the choir, Ash Wednesday Mass February/March 2025 including performances from Orchestra and singing group and Feast Day Mass (June 2025 including performances from the Orchestra and singing group (choir) plus selected solos if required.
- 4) Awards evening – July 2025 including possible performances from the orchestra, singing group or GCSE/BTEC as required.

Music Calendar

Academic Calendar 2024-2025	Performance Opportunity	Students that are usually involved (participating or members of the audience)
November	All Saints/ Souls' Mass	Year group audiences, singing group performing
December	'Snowcase' Carol Service Menphys Catholic Schools Carol Concert	Paying audiences, performances from orchestra, singing group (choir), various ensembles from KS4 GCSE and BTEC group. Paid audience with performances from selected choirs from Catholic schools across the county, plus an orchestra consisting of students from Catholic schools across the county
January	School Musical	Paid audiences with contributions by actors, singers and dancers from St Paul's
February	Ash wednesday Mass	Usually done with Year group audiences and performances from orchestra and singing group (choir)