



## **A-Level Fine Art**

**Exam Board: Edexcel**

**Year 12 Transitional Work**

**Year Commencing: 2024-2025**

### **Project Title: Environment & Journey**

Welcome to A-Level Art! We are delighted that you have chosen this subject, and we are looking forward to the creative journey that you will embark upon when completing this course. For the first project in Year 12, we study the themes of Environment and Journey, which offers you scope to explore a variety of styles, media, materials, techniques and artists. You will have opportunities to build your artistic skills and knowledge, partaking in trips to collect primary source material, thus increasing your cultural and contextual experiences. You will be encouraged to work independently to develop your creative thinking and original ideas, all while being a valued member of a supportive Art Department.

#### **Aims & Objectives:**

- To develop your research skills.
- To gain an in-depth understanding of different artists and how they produce their work.
- To replicate the artists' style, using an appropriate media.

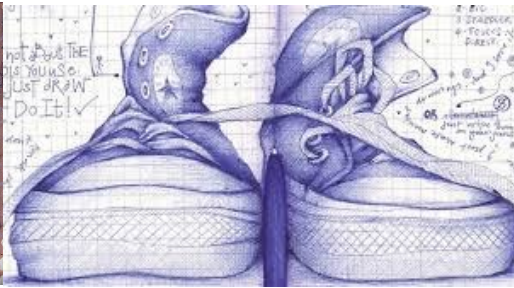
#### **Outcomes:**

1. Research into the following artists and their work. Present your findings as a fact file, including information about the artist, how they produce their work, what media they use, and what their influences are. Explain your opinion of the artist work and include images of the artwork. Be creative, considering how you will illustrate your research; you may choose to produce a PowerPoint slide or Word Document, or produce work by hand using paper and art materials.
2. Create a transcription or pastiche of work for each artist, working in a similar style to the artist, replicating their use of media and the formal elements. These should be A3 in size. *\* These do not have to be the images pictured here; you may select your own images by each artist.*

## Artists:



Paul Kenton



Andrea Joseph



Melissa McKinnon

## Suggested Preparatory Tasks:

Below, you will find a list of ideas and tasks that you could try throughout the summer holidays:

- Photographing or sketching a physical journey from one destination to another, e.g. your journey from home to school, seeing the beauty in the mundane, walking to the shops, going on a bus, train, plane, etc.
- Still Life: Arrange objects that relate to journey, travelling, environment, nature, your home, your surroundings, etc. Photograph, draw and/or visually record these in some way.
- A journey through time: From young to old, childhood to adulthood. Drawing from family photographs.
- Holiday/Trip: Collect memorabilia related to a holiday or day trip, e.g. tickets, maps, timetables, postcards, receipts, photos, etc. Make a collage. Draw on top of your collected papers.
- Journal/Diary: Create a visual journal or diary of your summer holiday, or a particular trip, holiday or vacation. Use an old diary, notebook, magazine or book to draw in and add pictures and photos.
- Research: Research into an artist of your choice and create a transcription or pastiche.
- Mood Board: Produce a mood board of images to demonstrate the themes of Journey & Environment.
- Pinterest: Start your own Pinterest boards, saving images that inspire you, linking to the themes. This is also a great way of finding new artists. [www.pinterest.co.uk](http://www.pinterest.co.uk)
- YouTube: Look at YouTube video tutorials to help you practise different drawing, painting or making skills. For example: [Still Life Drawing and Shading Techniques- Beginners Guide \(youtube.com\)](https://www.youtube.com/watch?v=...) or [How to Set Up a Still Life \(youtube.com\)](https://www.youtube.com/watch?v=...)



## Keywords:

- Journey: An act of travelling from one place to another, especially over a long distance or period of time.
- Environment: The surroundings or conditions that a person, animal or place lives or operates in.
- Formal Elements: Tone, Colour, Line, Shape, Form, Pattern, Texture
- Transcription: Copy of an artist's work.
- Pastiche: An artwork that imitates the style of an artist.
- Media: Materials or tools used to create an artwork, e.g. paint, pen, clay, textiles, etc.
- Mood Board: A collection of images to communicate a specific theme or topic.

## Equipment:

Please remember to come prepared to every Art lesson, bringing with you your basic equipment. The following tools and materials are essential for every lesson:

- Pen
- Pencil
- Eraser
- Sharpener

In the Art Department, we provide as many materials as possible, but it is a good idea to have some of your own Art-specific materials, for example:

- A3 or A2 portfolio folder or poly folder to carry work.
- Sketchbook or sketching pad
- Shading pencils (grade B-6B)
- Watercolour paints
- Set of acrylic paints
- Range of paintbrushes of different sizes
- Good quality colouring pencils, e.g. Derwent, Staedtler, Lyra.
- Black fineliner or gel pen
- White gel pen

**Deadline:** Please complete Tasks 1 and 2, along with any of the suggested preparatory tasks, and bring ALL your work to your first Art lesson, the week commencing 2<sup>nd</sup> September 2024.

