



St Paul's Catholic School

ENGLISH LITERATURE - AQA

Entry Requirements

Generic A-Level entry requirements plus English Language and English Literature at Grade 5.

Specifications For Year 12

Paper 1: Literary Genres: Drama

Choice of two options

Option 1A: Aspects of Tragedy

Study of one Shakespeare play and one further drama text, currently King Lear and A Streetcar Named Desire

Assessed written exam: 1 hour 30 minutes, closed book, 50% of AS level

Questions

Section A: One passage-based question on a Shakespeare text (25 marks)

Section B: One essay question on a drama set text (25 marks)

Paper 2: Literary Genres – Prose and Poetry

Choice of two options

Option 2A: Aspects of Tragedy

Study of one prose text, The Great Gatsby, and one poetry text, the AQA Anthology

Assessed written exam: 1 hour 30 minutes, open book, 50% of AS level

Questions

Section A: One essay question on poetry set text (25 marks)

Section B: One essay question on prose set text (25 marks)

Specification for Year 13

Paper 1: Literary Genres



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Choice of two options

Option 1A: Aspects of Tragedy

Study of three texts: one Shakespeare text; a second drama text and one further text, of which one must be written pre-1900

Assessed written exam: 2 hours 30 minutes, closed book, 40% of A-level

Questions

Section A: One passage-based question on set Shakespeare text (25 marks)

Section B: One essay question on set Shakespeare text (25 marks)

Section C: One essay question linking two texts (25 marks)

Paper 2: Texts and Genres

Choice of two options

Option 2A: Elements of Crime Writing OR

Option 2B: Elements of Political Writing

Study of three texts: one post-2000 prose text; one poetry and one further text, one of which must be written pre-1900

Assessed written exam: 3 hours, open book, 40% of A-level, to include unseen element

Questions

Section A: One compulsory question on an unseen passage (25 marks)

Section B: One essay question on set text (25 marks)

Section C: One essay question which connects two texts (25 marks)

Non exam assessment: Theory and Independence

Study of two texts: one poetry and one prose text, informed by study of the Critical Anthology, two essays of 1250 -1500 words. One essay can be re-creative. The re-creative piece will be accompanied by a commentary. 20% of A level. **Assessed** by teachers, moderated by AQA

For more information see Mr Colley or Miss Warrilow