# St Paul's Drama Curriculum Plans

#### KS3: Devise, Design, Direct and Perform

#### Year 7:

#### Mime

## **Physical Theatre**

## Mini Scripts

### A midsummer Night's Dream

Film Acting

Flashbacks

## Mini Scripts 2

### Year 8:

- Conventions, 'The Scream'
- Monologue, 'Always Watching'

The Ghost Script

Melodrama

Romeo and Juliet

Nonsense Script

Soap

The Visitor

Frankenstein Script

Murder in the Billiard Room

#### Year 9

## **BTEC Tech Award Preparation Year**

Snow Case

**Devised Performance** 

Skills and Techniques Workshops

**Scripted Plays** 

Style / Genre

Live Performance Review

## Year 10 / 11

## **BTEC Tech Award following Assessment Plan**

Comp 2: Devolving Skills and Techniques ('Teechers' John Godber)

Comp 1: Exploring the Performing Arts (Musical Theatre / Naturalism / Physical Theatre)

Comp 3: Performing to a Brief (Devised Externally Set Task)

## Link below:

https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performingarts/2017/teaching-and-learning/First-Look\_Guide\_\_BTEC\_Tech\_Award\_in\_Performing\_Arts.pdf

# Year 12 / 13

## AQA A Level Drama and Theatre Studies

Comp 3: Making Theatre ('Widows' Ariel Dorfman / 'The Duck Variations' (David Mamet)

Comp 2: Creating Original Drama (Frantic Assembly)

Comp 3: Making Theatre ('The Day Room' Don Delillo)

Comp 1: Drama and Theatre ('Jerusalem' Jez Butterworth / 'Metamorphosis' Steven Berkoff / 'Memoires of an Asian Football Casual' Live Curve)

Link Below:

https://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262/specification-at-a-glance