Learning Journey





AO1: Perform dance through the application of physical, technical, interpretative and performance skills.

AO2: Create dance applying choreographic skills to communicate artistic intention.

AO3: Demonstrate knowledge and understanding of performance and choreography from different periods and genres.

AO4: Critically appreciate and assess performance and choreography through making analytical, interpretative and evaluative

judgements.

Development of Interpretative/perform ance skills: projection, focus, expression. emphasis, timina, musicality.

Development of physical/technical skills: alignment flexion. extension, rotation, whole body participation and/or isolation, transference of weight, locomotion, elevation, balance.

> Knowledge, understanding and skills within the context of a quartet linked to a style/genre

Performance

in a Quartet

lazz

Practitioners:

Fosse and

Robbins

Jazz History Rambert History

Dance Technique & Performance Skills

YEAR

To A Level Dance!

Optional Set work: SITR

Students must understand:

The significance of the character of the

features, choreographic approach,

dance, subject matter, form, Constituent

influences, origins, relationship between

the dance and its context, importance of

the dance in the development of both the

choreographer and the genre, similarities

and differences between the dance and

other works by the choreographer.

-Develop and apply contemporary techniques such as Cunningham and Graham.

> -Develop and apply Jazz dance techniques such as 'Fosse'.

RAMBERT

Christopher Choreography Skills Bruce: Rooster

Solo Performance

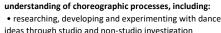
Gene Kelly: Singin' in the

Rain Mock Exams

Solo performance linked to a specified practitioner within an area of study

- precision and control of physical/technical skills
- spatial elements
- dynamic elements
- interpretative/performance skills in order to communicate the dance idea(s)

YEAR



Develop and apply practical knowledge and

ideas through studio and non-studio investigation

• the rehearsal process.

inoweas:

Choreography **Paper**

Rambert Practitioners: Alston

Skills for Performance/ Contemporary Tech

Solo Performance

Rambert Practitioner:

North

Knowledge, understanding and skills of group choreography:

- -Manipulation of the movement components through the use of a variety of choreographic devices
- -Structuring of movement material

Mock

Exams

-Use of other constituent features ie aural setting and dancers

Students must know and understand the following

about the area of study: stylistic features, choreographic approach, influences, at least two work from the two selected named practitioners, significance of the character, subject matter. form, Constituent features, importance of the practitioners' works in the development of the genre, relationship between the development of the genre and its context, the genre's capacity to reflect and challenge society, terminology

specific to the genre.

Jazz refresher: Fosse/Robbins

Dance Technique:

Tap/Ballet

Solo/Quartet/ Choreography Exam Prep

Revision





Link to Schemes of Work:

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